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Auckland Central 1010
New Zealand

My current research on computational media includes: communication avoidance, disconnection, & technology refusal; journalism, misinformation, & ethics; and configurable culture. I have extensive media experience including creative work and three years as a professional journalist based in Cambodia. Prior to my current role at University of Auckland, I held postdoctoral fellowships in both Rhetoric and Computer Science at Stanford University.

EDUCATION

- MS, Dept. of Computer Science, Stanford University   Jan 2018
- Ph.D., Dept. of Communication, Stanford University   Sept 2014
- MA, Dept. of Communication, Stanford University   June 2014
- MSJ, Medill School of Journalism, Northwestern University   June 2005
- BA, ad hoc: Formal Systems and the Arts, Northwestern University   Aug 2001

ACADEMIC POSITIONS

- University of Auckland: Te Puna Reo — School of Cultures, Languages and Linguistics
    Senior Lecturer in Communication (U.S. equiv. Assoc. Prof.)   2023-Current
- University of Auckland: Te Puna Reo — School of Cultures, Languages and Linguistics
    Associate Head of School, Teaching & Learning   2022
- University of Auckland: Te Pokapū Pūtaiao Pāpori — School of Social Sciences
    Lecturer in Media & Communication (U.S. equiv. Asst. Prof.)   2018- 2022
- Stanford University: Computer Science Department
    Postdoctoral Fellow in Computer Science Education   2016-2017
- Stanford University: Program in Writing and Rhetoric
    Postdoctoral Fellow & Lecturer   2014-2016

HONORS & GRANTS

- Research Development Fund ($18,000, Auckland University)   2022
- Supreme Nominated Award for Teaching Excellence (Auckland University)   2022
- 'Future Tāmaki' Research Partner ($25,000, Auckland Museum)   2019-2021
- Faculty Research Development Fund ($25,000—declined—Auckland University) 2019-2020
- InternetNZ Conference Attendance Grant ($5,000, InternetNZ)   2019
- SEED Fund for Innovation in Teaching Grant ($5,000, Auckland University Centre for Learning and Research in Higher Education)   2018
- Top Poster Award. International Communication Association. Third Place.   2013
- Centennial Teaching Award. Stanford University.   2011
- Rebele First Amendment Fellow. Stanford University.   2009, 2010
- *Cambodia Daily* Story of the Month Award
    For: "Piecemeal Power System Keeps Many in Dark"   2006
- Society of Professional Journalists Mark of Excellence Award.
    Honorable Mention in Feature Writing, for: "Forced Into Prostitution, Young Woman Yearns for Better Life" (*Cambodia Daily*).   2005
- Phi Beta Kappa Honors Society   2001
- Weinberg College of Arts & Sciences College Scholar. Northwestern University   1998-2001

- *USA Today* All-USA College Academic First Team 2000   2000
- Summer Undergraduate Research Grant. Northwestern University   1999

PEER-REVIEWED PUBLICATIONS

JOURNAL ARTICLES
- **Plaut, E.** (2023) Strategic Illiteracies: The Long Game of Technology Refusal and Disconnection. *Communication Theory.* https://doi.org/10.1093/ct/qtac014
- Lottridge, D., Quehl, K., Bentley, F., Silverman, M., Ong, M., Dickard, M., ... **& Plaut, E.** (2022). Ubiquitous News Experienced Alone: Interviews with Americans and their Devices. *Proceedings of the ACM on Human-Computer Interaction*, *6*(CSCW1), 1-29. https://doi.org/10.1145/3512975
- **Plaut, E. R.** (2016). Enlightenment, the Remix: Transparency as a DJ's Trick of Seeing Everyone From Nowhere. *Communication, Culture & Critique*, *9*(2), 303-321. https://doi.org/10.1111/cccr.12107
- Messing, S., Jabon, M., & **Plaut, E.** (2016). Bias in the flesh: Skin complexion and stereotype consistency in political campaigns. *Public opinion quarterly*, *80*(1), 44-65. https://doi.org/10.1093/poq/nfv046
- **Plaut, E. R**. (2015). Technologies of avoidance: The swear jar and the cell phone. *First Monday*. https://doi.org/10.5210/fm.v20i11.6295

BOOK CHAPTERS
- **Plaut, E.** (2021) "Vandalize a Webpage: Automation and agency, destruction and repair." In E. Navas, O. Gallagher, and x. burrough (Eds.), *The Routledge handbook of remix studies and digital humanities*. New York: Routledge. https://doi.org/10.4324/9780429355875-23

PEER-REVIEWED PROCEEDINGS
- Hughes, J., **Plaut, E.**, Wang, F., von Briesen, E., Brown, C., Cross, G., ... & Myers, P. (2020, June). Global and Local Agendas of Computing Ethics Education. In *Proceedings of the 2020 ACM Conference on Innovation and Technology in Computer Science Education* (pp. 239-245). https://doi.org/10.1145/3341525.3387423

CREATIVE WORKS (SELECTED —LIST AVAILABLE ON REQUEST)

- **Plaut, E.**, Lottridge, D., Morreale, F. (2021). *Eyes on Tāmaki (Mata ki te mata)*. Interactive / Augmented Reality (AR) digital installation. Auckland Museum. Auckland, New Zealand.
- **Plaut, E.,** (2011). "Research." Installation cast in concrete walkway at Evanston Public Library. Commissioned by Evanston Public Art Committee & Public Works Department. Evanston, IL, USA.
- **Plaut, E.,** featuring Kizu, T. (2003). *Zokei Washi Chokoku Ten*. Gallery exhibition. Udatsu no Kougeikan. Fukui Prefecture, Japan.

CONFERENCE PAPERS & PRESENTATIONS

- **Plaut, E.,** (2023) "Unfaithful Copies and Other Refusals To Mediate" International Communication Association (ICA). Toronto, Canada (May 2023).
- **Plaut, E.,** (2019) "Strategic Illiteracies: Computational Propaganda and the Legacy of Resistance to Orthographic Imperialism." The Association of Internet Researchers (AoIR). Brisbane, Australia (October 2019).
- **Plaut, E.,** (2019). "'Love your windows as little as you possibly can': Communication avoidance as Ulysses pacts from Siren to screen." Faire silence : expériences, matérialités, pouvoirs. The School for Advanced Studies in the Social Sciences (EHESS). Marseilles (May 2019).

- Hughes, J., **Plaut, E.**, Wang, F., von Briesen, E., Brown, C., Cross, G., ... & Myers, P. (2019). "Teaching of computing ethics: an international review" (Working Group Report). ACM Global Computing Education Conference (CompEd 2019). Chengdu, China.
- **Plaut, E.,** (2018). "Excommunicated & captivated, censored & surveilled: Communication rights amid digital superabundance." Journalism, Media and Surveillance Conference. Centre for Journalism, Media and Democracy (JMAD) School of Communication Studies, Auckland University of Technology. Auckland, NZ (Sept 2018).
- **Plaut, E.,** (2018). "Architectures of virtual absence: Digital media and information environmentalism." 2018 Interstices Under Construction Symposium and Colloquium: Presence. University of Auckland School of Architecture & Planning. Auckland, NZ (July 2018).
- **Plaut, E.,** (2014). "The Will and Ways To Avoid Communication: Commitment Devices of Non-Use and Disconnection." Presented at the Workshop on Technology Non-use: Refusing, Limiting, Departing. Association for Computing Machinery Special Interest Group for Computer-Human Interaction (ACM CHI) Conference on Human Factors in Computing Systems. Toronto, Canada (April, 2014).
- **Plaut, E.,** (2011). "Enlightenment, the remix: The DJ's trick of seeing everything from nowhere." Presented at the Oxford Internet Institute's Remix Cinema Workshop. Oxford, UK (March, 2011).
- Messing, S., Jabon, M., & **Plaut, E.** (2010). "Bias in the Flesh: Attack Ads and the Effects of Visual Cues in the 2008 Presidential Campaign." Presented at the International Communication Association annual conference (Political Communication Division). Singapore (June, 2010).

CONFERENCE POSTERS

- **Plaut, E.** (2013). "Enlightenment, the remix: The DJ's trick of seeing everyone from nowhere." Presented at the International Communication Association's annual conference (Division of Philosophy, Theory and Critique). London, UK. *(Top Poster Award—Third Place).*
- Messing, S., Jabon, M., & **Plaut, E.** (2009). "Bias in the Flesh: Attack Ads in the 2008 Presidential Campaign." Presented at American Political Science Association annual conference. Toronto, Canada.

INVITED TALKS

- "Image, Music, Text, Code—Modularity and Technology in Remix Studies + Digital Humanities" panel hosted by the Penn State Arts & Design Research Incubator (ADRI). (With Eran Hadas, Christine Boone, and Steve F. Anderson).
- "Breaking With Routine: Truth Beyond Mere "Correctness" In Computer Science and Journalism." The Journalism We Need: An International Symposium. Stanford University Department of Communication 9th Annual Rebele Symposium. Stanford, CA (May 2018).
- "Filters Are Not Enough: The Right to Silence as a Design Imperative." Hosted at Xerox-PARC by ACM BayCHI (Association of Computing Machinery Special Interest Group on Computer-Human Interaction, San Francisco Bay Area Chapter). Palo Alto, CA (April, 2016).
- "Advocating for Silence & Silence as Advocacy." Hosted by the Department of Media Studies at Catholic University of America. Washington, D.C. (March, 2015).
- "Bitten Tongues to Digital Cacophony: Evolving Rights to Silence." Hosted by University of Maryland Libraries, Special Collections in Mass Media and Culture, in partnership with the Department of Media Studies at Catholic University of America. College Park, Maryland (March, 2015).
- "Designed to Disconnect: Technologies of Non-Use and Communication Avoidance." Co-hosted by TORCHI (Toronto chapter of the Association for Computing Machinery's

Computer-Human Interaction group) and KMDI (Knowledge, Media, Design Institute) at University of Toronto's iSchool. Toronto, Canada (December, 2014).

OTHER PUBLICATIONS

SCHOLARLY ESSAYS IN POPULAR PRESS
- **Plaut, E.** (2022). Twitter chaos is part of Elon Musk's master plan. *Newsroom* (NZ). (780 words). https://www.newsroom.co.nz/ideasroom/twitter-chaos-is-part-of-elon-musks-master-plan
- **Plaut, E.** (2022). Foreward / Prefacio. In Hart, C., & Caldera, A., *Desert flow: Conversations in art and poetry* (Bilingual Edition). (pp. 7-15). Cloud Hands Press.
- Messing, S., & **Plaut, E.** (2016). What color is Obama? These researchers examined reactions when his skin looks darker. *Washington Post*. (689 words). https://www.washingtonpost.com/news/monkey-cage/wp/2016/01/11/what-color-is-obama-these-researchers-examined-reactions-when-his-skin-looks-darker/
- **Plaut, E.** (2014). How the conflicts in Gaza and Ukraine are playing out across women's bodies. *Quartz*. (1,220 words). https://qz.com/244194/how-the-conflicts-in-gaza-and-the-ukraine-are-playing-out-across-womens-bodies/

DOCTORAL DISSERTATION
- **Plaut, E. R.** (2014). *Commitments not to communicate before and after digital media: A study of the will and ways to disconnect under changing conditions* (Doctoral dissertation, Stanford University). http://purl.stanford.edu/fm608yy9001

JOURNALISM (SELECTED)
- **Plaut, E.** (2007) "Cambodian boy gains new life after surgery." *The Boston Globe*.
- **Plaut, E.**, & Thet, S. (2007) "Questions Linger Over Approach to Islamic Terrorism." *The Cambodia Daily*.
- **Plaut, E.**, & Thet, S. (2007) "Garment Workers Make Exodus To Cast Commune Votes at Home." *The Cambodia Daily*.
- **Plaut, E.** (2007) "Swiss President Has High Hopes for Cambodia." *The Cambodia Daily*.
- **Plaut, E.**, & Prak, C.T. (2006) "Chinese Business and Politics: A Growing Influence in Cambodia." *The Cambodia Daily*.
- **Plaut, E.**, & Thet, S. (2006) "Pailin Students: KR Atrocities Just a Myth." *The Cambodia Daily*.
- Prak, C.T. & **Plaut, E.** (2006) "Angkorian Antiquities Now Available Via eBay." *The Cambodia Daily*.
- **Plaut, E**., & Kay, K. (2006) "Piecemeal Power System Keeps Many in Dark." *The Cambodia Daily*.
- **Plaut, E.** (2006) "Translating a Novel, Minister Turns a New Page." *The Cambodia Daily*.
- **Plaut, E.**, & Phann, A. (2005) "A Village all but washed away." *The Cambodia Daily*.
- **Plaut, E.** (2005) "NGO Seeks Couples To Raise 'Golden Children' To Lead Nation." *The Cambodia Daily*.
- **Plaut, E.**, & Yun, S. (2005) "Some Fear Gov't May Be Tapping Phones." *The Cambodia Daily*.
- **Plaut, E.**, & Phann, A. (2005) "Justice—of a Sort—Proves Costly For Family." *The Cambodia Daily*.
- **Plaut, E.**, & Lor, C. (2005) "Among Mondolkiri's Ethnic Phnong, Ancient Traditions Clash With Modern Ways." *The Cambodia Daily*.
- **Plaut, E.**, & Lor, C. (2005) "Putting Words to Paper: Writing System Could Help Preserve Phnong Culture." *The Cambodia Daily*.
- **Plaut, E.** (2004) "Forced Into Prostitution, Young Woman Yearns for Better Life." *The Cambodia Daily*. *(Society of Professional Journalists Mark of Excellence Award — Honorable Mention).*

- Yun, S. & **Plaut, E.** (2004) "Shops Ignore Ban on Iraqi Beheading Video." *The Cambodia Daily*.
- **Plaut, E.** (2004) "Retired King Gives Help to Same-Sex Couple." *The Cambodia Daily*.
- **Plaut, E.**, & Lor, C. (2004) "Some Fear Paint Will Cover Tuol Sleng Horrors." *The Cambodia Daily*.
- **Plaut, E.** (2004) "HIV Sufferers Find a Home in North Lawndale." *Chicago Journal.*

OTHER CREATIVE WORKS (SELECTED)
- Gallery and museum exhibitions, public installations both ephemeral and permanent, images anthologized in books, commercial artwork, instructional DVD, multimedia and audio CDs, 30-minute television special (Japan), live performances, and various online projects

INDUSTRY EXPERIENCE

JOURNALISM

Reporter and Editor 2005-2008
Cambodia Daily (Newspaper)*, Phnom Penh, Cambodia
- Managing Editor 2007-2008
- Assistant Managing Editor 2006-2007
- Various Positions 2004-2006

RELATED SKILLS: Managed dozens of reporters, editors, and translators to produce fiercely independent, bilingual newspaper six days per week. Negotiated complex problems, ethical and otherwise, under pressures of a corrupt government in a nation recovering from genocide. Handled delicate editing and post-publication fallout of controversial stories. Reported on refugees, government surveillance, Khmer Rouge Tribunal, corruption, terrorism, etc. High-profile interviews included Swiss President Micheline Calmy-Rey, U.S. Ambassador Joseph Mussomeli, and Khmer Rouge second-in-command Nuon Chea (since convicted of crimes against humanity).

Media Management Project April-June 2005
The Daily Herald (Newspaper), Chicago suburbs
- Industry and demographic research for Illinois' 3rd largest newspaper
- Design, prototyping and business planning for new print and multimedia publications

Reporter April-September 2004
Medill News Service
- Covered general assignment, arts, and minority health beats

TEACHING EXPERIENCE

LECTURESHIPS (UNIVERSITY OF AUCKLAND)
- Communication, Technology, & Culture 2021, 2022
- Digital Communication Ethics 2019, 2020, 2021, 2022
- Communication Excess & Avoidance 2019, 2020
- Digital Communication and Practice 2018, 2019, 2020, 2021, 2022
- Audiences and Users 2018

LECTURESHIPS (STANFORD UNIVERSITY)
- The Remix, the Original, and the Voice 2016
- The Rhetoric of Silence 2015, 2016
- Propaganda: Rhetoric Gone Wrong 2014
- Communication Research, Curriculum Development, and Pedagogy (Doctoral Seminar) 2010, 2011, 2012, 2013
- Bending the Truth? Propaganda in Media & Culture 2010, 2011, 2014

TEACHING ASSISTANTSHIPS (STANFORD UNIVERSITY)
- Programming Methodology (Intro to Computer Science)   2017
- Media, Culture, and Society (Head Teaching Assistant)   2013
- Digital Media in Society (Twice—Once as head Teaching Assistant)   2010, 2011
- Media Ethics and Responsibility   2011
- Media Processes and Effects   2010
- Perspectives on American Journalism   2009

OTHER TEACHING EXPERIENCE
- Guest lectures (Northwestern University, San Francisco State University, La Sierra University, Stanford University, University of Auckland)
- Monthlong, full-time training in writing and rhetoric pedagogy
    (Program in Writing and Rhetoric, Stanford University)   August 2014
- Grade school/junior high English teacher in Fukui, Japan   August 2002-August 2003
- Arts teaching in a variety of venues

PROFESSIONAL SERVICE

INTERNAL SERVICE (UNIVERSITY OF AUCKLAND)
- Programme in Communication
    Postgraduate / Doctoral Advisor   2023
- School of Cultures, Languages and Linguistics
    School Staffing Committee Member   2023
- Programme in Communication
    Education and Student Experience Leader   2022-Current
- School of Cultures, Languages and Linguistics
    Associate Head of School (Teaching and Learning)   2022
- Co-designer of Bachelor of Communication Curriculum   2020-2021
- Research Impact Community of Interest (Invited Talk)   2021
- UoA Celebrating Research Excellence 2021 (Panel Convenor)
    Artificial insights: Big data for a Covid World   2021
- Faculty Representative to the *Craccum* Administration Board   2019-2021
- Graduate Studies Committee, Media & Communication   2020-2021
- 360-Degree Advisor, Media & Communication   2020
- Student-Staff Consultative Committee, Media & Communication   2019
- Communications and Marketing Community of Practice (Invited Talk)   2019
- *Ingenio* Magazine (Invited Guest Essay)   2019

AOTEAROA MEDIA ENGAGEMENT (SELECTED)
- *RNZ* (various radio & online programmes)
- *New Zealand Herald*
- *Raising the Bar* public lecture & *RNZ* podcast
- *TVNZ*
- *Stuff* (stuff.co.nz)
- *Te Hiku* Radio
- *NewstalkZB* Radio
- *95bFM* Radio

EXTERNAL SERVICE
- Reviewer:
    - *New Media & Society*
    - *Political Communication*
    - *Association for Computing Machinery Special Interest Group for Computer-Human Interaction* (ACM SIGCHI)

- *International Journal of Communication*
- Ethics Mentor. Ara Manawa (Design & Innovation Studio) MedTech Incubator. To Toka Tumai Auckland.   2023
- United States Library of Congress. Radio Preservation Task Force of the National Recording Preservation Board. Faculty Research Associate.   2014-2018
- United States Library of Congress. Radio Preservation Task Force of the National Recording Preservation Board. Faculty Research Associate.   2014-2018
- Program in Writing and Rhetoric (Stanford University) Lecturer Affairs Committee Member   2015-2016
- Program in Writing and Rhetoric (Stanford University) Activities & Events Committee Member   2015-2016
- Program in Writing and Rhetoric (Stanford University) Curriculum Committee Member   2014-2015
- Weinberg College of Arts and Sciences (Northwestern University) Curricular Review Committee Member   1999-2000

OTHER

PROFESSIONAL ASSOCIATIONS
- ACM (Association for Computing Machinery)
- ICA (International Communication Association)
- AoIR (Association of Internet Researchers)
- AEJMC (Association for Education in Journalism and Mass Communication)
- NCA (National Communication Association)

RESEARCH INTERESTS
- Communication avoidance, disconnection, & technology refusal
- Journalism, misinformation, & ethics
- Computational media & configurable culture
- Software, platform, & format studies