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EDUCATION

- MS, Dept. of Computer Science, Stanford University   Jan 2018
- Ph.D., Dept. of Communication, Stanford University   Sept 2014
- MA, Dept. of Communication, Stanford University   June 2014
- MSJ, Medill School of Journalism, Northwestern University   June 2005
- BA, ad hoc: Formal Systems and the Arts, Northwestern University   Aug 2001

ACADEMIC POSITIONS

- University of Auckland: School of Social Sciences — Te Pokapū Pūtaiao Pāpori
  Lecturer in Media & Communication (U.S. equiv. Asst Prof.)   Jan 2018-Current
- Stanford University: Computer Science Department
  Postdoctoral Fellow in Computer Science Education   2016-2017
- Stanford University: Program in Writing and Rhetoric
  Postdoctoral Fellow & Lecturer   2014-2016

RESEARCH/SCHOLARSHIP

JOURNAL ARTICLES
- "Enlightenment, the Remix: Transparency as a DJ's Trick of Seeing Everyone From Nowhere." *Communication, Culture, & Critique* (2016).
- "Bias in the Flesh: Skin Complexion and Stereotype Consistency in Political Campaigns." *Public Opinion Quarterly* (2016). With Solomon Messing and Maria Jabon.
- "Technologies of Avoidance: The Swear Jar and the Cell Phone." *First Monday* (2015).

DISSERTATION
- *Commitments Not To Communicate Before and After Digital Media: A Study of the Will and Ways To Disconnect* (2014).

SCHOLARLY ESSAYS IN POPULAR PRESS
- "What color is Obama? These researchers examined reactions when his skin looks darker." *The Washington Post* (2016). With Solomon Messing.
- "How the conflicts in Gaza and Ukraine are playing out across women's bodies." *Quartz* (2014).

CONFERENCE PAPERS AND PRESENTATIONS
- "Excommunicated & captivated, censored & surveilled: Communication rights amid digital superabundance." Journalism, Media and Surveillance Conference. Centre for Journalism, Media and Democracy (JMAD) School of Communication Studies, Auckland University of Technology. Auckland, NZ (Sept 2018).
- "Architectures of virtual absence: Digital media and information environmentalism." 2018 Interstices Under Construction Symposium and Colloquium: Presence. University of Auckland School of Architecture & Planning. Auckland, NZ (July 2018).

- "The Will and Ways To Avoid Communication: Commitment Devices of Non-Use and Disconnection." Presented at the Workshop on Technology Non-use: Refusing, Limiting, Departing. Association for Computing Machinery Special Interest Group for Computer-Human Interaction (ACM CHI) Conference on Human Factors in Computing Systems. Toronto, Canada (April, 2014).
- "Enlightenment, the remix: The DJ's trick of seeing everything from nowhere." Presented at the Oxford Internet Institute's Remix Cinema Workshop. Oxford, UK (March, 2011).
- "Bias in the Flesh: Attack Ads and the Effects of Visual Cues in the 2008 Presidential Campaign." Presented at the International Communication Association annual conference (Political Communication Division). Singapore (June, 2010). With Solomon Messing and Maria Jabon.

CONFERENCE POSTERS
- "Enlightenment, the remix: The DJ's trick of seeing everyone from nowhere." Presented at the International Communication Association's annual conference (Division of Philosophy, Theory and Critique). London (June, 2013).
- "Bias in the Flesh: Attack Ads in the 2008 Presidential Campaign." Presented at American Political Science Association annual conference in Toronto (September, 2009). With Solomon Messing and Maria Jabon.

INVITED TALKS
- "Breaking With Routine: Truth Beyond Mere "Correctness" In Computer Science and Journalism." The Journalism We Need: An International Symposium. Stanford University Department of Communication 9th Annual Rebele Symposium. Stanford, CA (May 2018).
- "Filters Are Not Enough: The Right to Silence as a Design Imperative." Hosted at Xerox-PARC by ACM BayCHI (Association of Computing Machinery Special Interest Group on Computer-Human Interaction, San Francisco Bay Area Chapter). Palo Alto, CA (April, 2016).
- "Advocating for Silence & Silence as Advocacy." Hosted by the Department of Media Studies at Catholic University of America. Washington, D.C. (March, 2015).
- "Bitten Tongues to Digital Cacophony: Evolving Rights to Silence." Hosted by University of Maryland Libraries, Special Collections in Mass Media and Culture, in partnership with the Department of Media Studies at Catholic University of America. College Park, Maryland (March, 2015).
- "Designed to Disconnect: Technologies of Non-Use and Communication Avoidance." Co-hosted by TORCHI (Toronto chapter of the Association for Computing Machinery's Computer-Human Interaction group) and KMDI (Knowledge, Media, Design Institute) at University of Toronto's iSchool. Toronto, Canada (December, 2014).

HONORS AND GRANTS
- Top Poster Award. International Communication Association. Third Place.   July 2013
- Centennial Teaching Award. Stanford University.   May 2011
- Rebele First Amendment Fellow. Stanford University.   Spring 2009, 2010
- *Cambodia Daily* Story of the Month Award
  For: "Piecemeal Power System Keeps Many in Dark"   February 2006
- Society of Professional Journalists Mark of Excellence Award.
  Honorable Mention — Feature Writing, for: "Forced Into Prostitution, Young Woman Yearns for Better Life" (*Cambodia Daily*).   April 2005
- Phi Beta Kappa Honors Society.   2001
- Weinberg College of Arts & Sciences College Scholar. Northwestern University.   1998-2001
- USA Today All-USA College Academic First Team 2000.
  One of twenty undergraduates selected nationally.   February 2000
- Summer Undergraduate Research Grant. Northwestern University.   1999

TEACHING EXPERIENCE

LECTURESHIPS (UNIVERSITY OF AUCKLAND)
- Digital Communication Ethics (Forthcoming) Spring 2019
- Communication Excess & Avoidance (Forthcoming) Fall 2019
- Digital Communication and Practice Spring 2018
- Audiences and Users Fall 2018

LECTURESHIPS (STANFORD UNIVERSITY)
- The Remix, the Original, and the Voice Spring 2016
- The Rhetoric of Silence Spring 2015, Fall & Winter 2016
- Propaganda: Rhetoric Gone Wrong Fall 2014
- Communication Research, Curriculum Development, and Pedagogy (Doctoral Seminar) Fall 2010, 2011, 2012, 2013
- Bending the Truth? Propaganda in Media & Culture Summer 2010, 2011, 2014

TEACHING ASSISTANTSHIPS (STANFORD UNIVERSITY)
- Programming Methodology (Intro to Computer Science) Spring 2017
- Media, Culture, and Society (Head Teaching Assistant) Winter 2013
- Digital Media in Society (Twice—Once as head Teaching Assistant) Spring 2010, 2011
- Media Ethics and Responsibility Winter 2011
- Media Processes and Effects Winter 2010
- Perspectives on American Journalism Fall 2009

OTHER
- Guest lectures (Northwestern University, San Francisco State University, La Sierra University, Stanford University, University of Auckland)
- Monthlong, full-time training in writing and rhetoric pedagogy (Program in Writing and Rhetoric, Stanford University) August 2014
- Grade school/junior high English teacher in Fukui, Japan August 2002-August 2003
- Arts teaching in a variety of venues

WORK EXPERIENCE (NON-ACADEMIC)

JOURNALISM

Reporter and Editor 2005-2008
Cambodia Daily (Newspaper), Phnom Penh, Cambodia
- Managing Editor 2007-2008
- Assistant Managing Editor 2006-2007
- Various Positions 2004-2006

RELATED SKILLS: Managed dozens of reporters, editors, and translators to produce fiercely independent, bilingual newspaper six days per week. Negotiated complex problems, ethical and otherwise, under pressures of a corrupt government in a nation recovering from genocide. Handled delicate editing and post-publication fallout of controversial stories. Reported on refugees, government surveillance, Khmer Rouge Tribunal, corruption, terrorism, etc. High-profile interviews included Swiss President Micheline Calmy-Rey, U.S. Ambassador Joseph Mussomeli, and Khmer Rouge second-in-command Nuon Chea (since convicted of crimes against humanity).

Media Management Project April-June 2005
The Daily Herald (Newspaper), Chicago suburbs
- Industry and demographic research for Illinois' 3rd largest newspaper
- Design, prototyping and business planning for new print and multimedia publications

Reporter April-September 2004

Medill News Service
- Covered general assignment, arts, and minority health beats

NON-ACADEMIC PUBLICATIONS AND PRODUCTIONS
- Journalism:
    - Washington Post, Boston Globe, Cambodia Daily, Quartz (qz.com), Chicago Journal, The Daily Herald (Illinois), Northwest Indiana Times, and Lerner Newspapers
- Creative work and published representations thereof:
    - Gallery and museum exhibitions in the US and abroad, public installations both emphemeral and permanent, images anthologized in coffee table art books, commercial artwork, instructional DVD, multimedia and audio CDs, numerous periodicals including USA-Today, 30-minute television special (Japan), live performances, and a variety of online projects

PROFESSIONAL SERVICE

- United States Library of Congress. Radio Preservation Task Force of the National Recording Preservation Board. Faculty Research Associate.   2014-Present
- Program in Writing and Rhetoric (Stanford University)
    - Lecturer Affairs Committee Member   2015-2016
- Program in Writing and Rhetoric (Stanford University)
    - Activities & Events Committee Member   2015-2016
- Program in Writing and Rhetoric (Stanford University)
    - Curriculum Committee Member   2014-2015
- Reviewer. *Political Communication.*   2011-2014
- Weinberg College of Arts and Sciences (Northwestern University)
    - Curricular Review Committee Member   1999-2000

OTHER

PROFESSIONAL ASSOCIATIONS
- ACM (Association for Computing Machinery)
- ICA (International Communication Association)
- AEJMC (Association for Education in Journalism and Mass Communication)
- NCA (National Communication Association)

RESEARCH INTERESTS
- Computational Media & Computer Science
- Disconnection, Silence, & Avoidance
- Journalism, Propaganda, & Media Ethics